

# I Sing For Joy

for SATB chorus and piano

Psalms 92 and 42

Tom Sears

*mf*  $\text{♩} = 88$



Piano introduction in B-flat major, 4/4 time. The music features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef, primarily using chords and eighth-note patterns.

6 *mp*

S. It is a joy to give thanks to the E - ter - nal, to sing thy praise, O —

A. It is a joy to give thanks to the E - ter - nal, to sing thy praise, O —

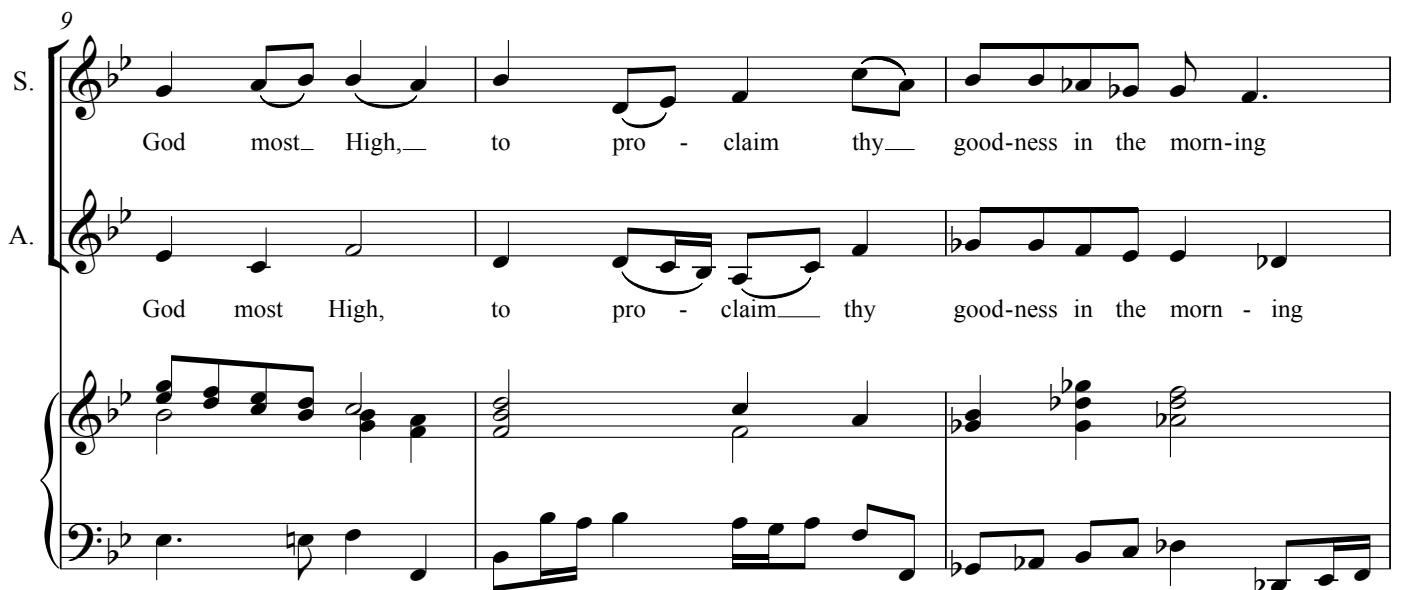


Measures 6-8 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) enter with a melody in B-flat major. The piano accompaniment provides harmonic support with chords and a simple bass line.

9

S. God most High, to pro - claim thy good-ness in the morn-ing

A. God most High, to pro - claim thy good-ness in the morn - ing



Measures 9-11 of the vocal and piano accompaniment. The vocal parts continue their melody. The piano accompaniment features a more active bass line with eighth-note patterns.